Music and Sound for New Media



1.
Buhler J, Flinn C, Neumeyer D, Buhler J. Music and Cinema. Wesleyan University Press; 2000.
2.
Chion M, Gorbman C, Murch W. Audio-Vision: Sound on Screen. Columbia University Press
3.
Chion M, Gorbman C. The Voice in Cinema. Columbia University Press; 1999.
4.
Cook N. Analysing Musical Multimedia. Oxford University Press; 2000.
5.
Cooke, Mervyn. A History of Film Music. Cambridge University Press; 2008.
6.
Gorbman, Claudia, British Film Institute. Unheard Melodies: Narrative Film Music. BFI; 1987.

7.

Holman, Tomlinson. Sound for Film and Television. 3rd ed. Focal; 2010. https://ebookcentral.proguest.com/lib/kentuk/detail.action?docID=870442

8.

Kalinak, Kathryn Marie. Film Music: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2010.

https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=497617

9.

Kassabian A. Hearing Film: Tracking Identifications in Contemporary Hollywood Film Music. Routledge; 2001.

10.

Brown, Royal S. Overtones and Undertones: Reading Film Music. University of California Press; 1994.

11.

Davis, Richard. Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV. Berklee Press; 1999.

12.

Davison A. Hollywood Theory, Non-Hollywood Practice: Cinema Soundtracks in the 1980s and 1990s. Ashgate; 2004.

13.

Donnelly KJ, Donnelly KJ. Film Music: Critical Approaches. Edinburgh University Press; 2001.

14.

Kalinak KM. Settling the Score: Music and the Classical Hollywood Film. University of Wisconsin Press; 1992.

15.

Karlin F, Wright R. On the Track: A Guide to Contemporary Film Scoring. 2nd ed. Routledge; 2004.

16.

Wyatt H, Amyes T, Amyes T. Audio Post Production for Television and Film: An Introduction to Technology and Techniques. 3rd ed. Focal; 2005.