

# Music and Sound for New Media

[View Online](#)

Brown, Royal S. (1994). *Overtones and undertones: reading film music*. University of California Press.

Buhler, J., Flinn, C., Neumeyer, D., & Buhler, J. (2000). *Music and cinema*. Wesleyan University Press.

Chion, M., & Gorbman, C. (1999). *The voice in cinema*. Columbia University Press.

Chion, M., Gorbman, C., & Murch, W. (n.d.). *Audio-vision: sound on screen*. Columbia University Press.

Cook, N. (2000). *Analysing musical multimedia*. Oxford University Press.

Cooke, Mervyn. (2008). *A history of film music*. Cambridge University Press.

Davis, Richard. (1999). *Complete guide to film scoring: the art and business of writing music for movies and TV*. Berklee Press.

Davison, A. (2004). *Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s*. Ashgate.

Donnelly, K. J., & Donnelly, K. J. (2001). *Film music: critical approaches*. Edinburgh University Press.

Gorbman, Claudia & British Film Institute. (1987). *Unheard melodies: narrative film music*. BFI.

Holman, Tomlinson. (2010). *Sound for film and television (3rd ed)*. Focal.  
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=870442>

Kalinak, K. M. (1992). *Settling the score: music and the classical Hollywood film*. University of Wisconsin Press.

Kalinak, Kathryn Marie. (2010). *Film music: a very short introduction: Vol. Very short introductions*. Oxford University Press.  
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=497617>

Karlin, F., & Wright, R. (2004). *On the track: a guide to contemporary film scoring (2nd ed)*. Routledge.

Kassabian, A. (2001). *Hearing film: tracking identifications in contemporary Hollywood film*

music. Routledge.

Wyatt, H., Amyes, T., & Amyes, T. (2005). Audio post production for television and film: an introduction to technology and techniques (3rd ed). Focal.