

Music and Sound for New Media

[View Online](#)

Brown, Royal S. (1994) *Overtones and undertones: reading film music*. Berkeley, CA: University of California Press.

Buhler, J. et al. (2000) *Music and cinema*. Hanover, N.H.: Wesleyan University Press.

Chion, M. and Gorbman, C. (1999) *The voice in cinema*. New York: Columbia University Press.

Chion, M., Gorbman, C. and Murch, W. (no date) *Audio-vision: sound on screen*. New York: Columbia University Press.

Cook, N. (2000) *Analysing musical multimedia*. Oxford: Oxford University Press.

Cooke, Mervyn (2008) *A history of film music*. Cambridge: Cambridge University Press.

Davis, Richard (1999) *Complete guide to film scoring: the art and business of writing music for movies and TV*. Boston, MA: Berklee Press.

Davison, A. (2004) *Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s*. Aldershot: Ashgate.

Donnelly, K.J. and Donnelly, K.J. (2001) *Film music: critical approaches*. Edinburgh: Edinburgh University Press.

Gorbman, Claudia and British Film Institute (1987) *Unheard melodies: narrative film music*. London: BFI.

Holman, Tomlinson (2010) *Sound for film and television*. 3rd ed. Amsterdam: Focal. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=870442>.

Kalinak, Kathryn Marie (2010) *Film music: a very short introduction*. New York: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=497617>.

Kalinak, K.M. (1992) *Settling the score: music and the classical Hollywood film*. London: University of Wisconsin Press.

Karlin, F. and Wright, R. (2004) *On the track: a guide to contemporary film scoring*. 2nd ed. New York: Routledge.

Kassabian, A. (2001) *Hearing film: tracking identifications in contemporary Hollywood film*

music. New York: Routledge.

Wyatt, H., Amyes, T. and Amyes, T. (2005) Audio post production for television and film: an introduction to technology and techniques. 3rd ed. Amsterdam: Focal.